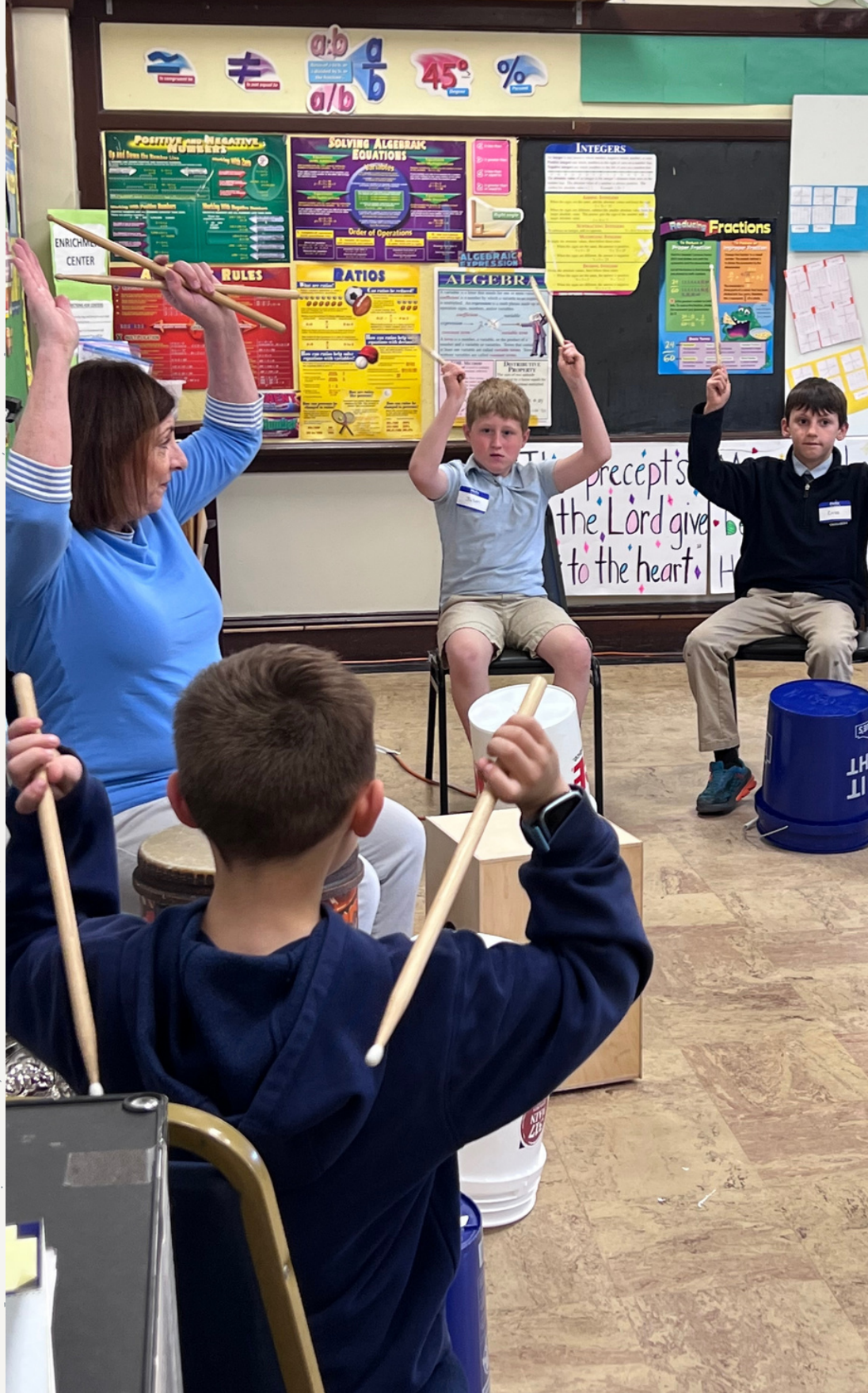




PARTNERSHIP REPORT



317 Main Community Music Center
317 Main Street, Yarmouth Maine

JUNE 2023

INTRODUCTION

Another year has come and gone in the 317 Main Partnership Program! As I mentioned in the last semi-annual report, investment was a guiding post for programs over the course of the year. Two questions I continued to ask during this year were:

1. What capacity does 317 Main have to invest in each of our partnering organizations?
2. What reciprocal positive impact can we see for each of these investments?



Many of these outcomes can be counted in the number of contact hours per student, can be heard in the form of original songs that students create, or can be seen in the groups of students who file into one of our programs. Looking beyond all the counting and measuring measuring of the 1,000+ students we worked with this year, I'd like to share a story of just one of these students with you:

The East End Community School has been a partner in programming for many years, and at our height of collaboration we've been able to work with 40+ students each season in a variety of instrument areas. This year has been a little different for many reasons, but the important result is that 317's digital music class on Tuesday afternoons that I have the pleasure of teaching currently stands three strong - a large drop from the previous year.

While all three students are present from time to time, there are many weeks where it's just myself and one student, for privacy we will call him Nolan. Nolan receives supplemental support in school, and has expressed discomfort being around other people, especially adults.

Over the course of the last 12 weeks, Nolan's presence in the digital music class has visibly transformed from the shy student I initially met - he is excited to participate each week, and is eager to share his thoughts and music with the group (even if that group is just me). We work together on investing class time in one piece, and how beautifully complex a piece can become when you add multiple instruments instead of starting anew every 5 minutes (something many elementary music students come to discover!) Nolan's teachers have noticed his eagerness to attend each Tuesday, and noted that he shares more in digital music than any other class.

Watching students like Nolan thrive when given opportunities to express themselves through music gives me confidence that amongst the 1,000+ students we reached this year, there are many more such students and stories.

Thank you for being a part of the driving force that makes these positive outcomes possible for our students, and please join me in celebrating all of 317 Main's programs highlighted in this end-of-year review.

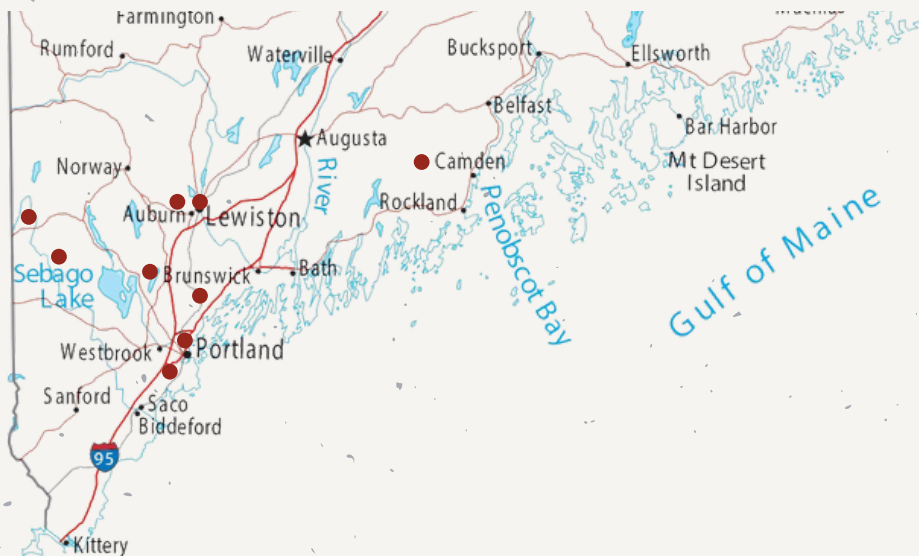
A handwritten signature in black ink, appearing to read 'Alicia Phelps'.

Alicia Phelps, Director of Partnership Programs

VISION

317 MAIN PARTNERSHIP PROGRAM VISION STATEMENT

The vision for 317 Main’s Partnerships Program is to be a leader in creating sustainable collaborations with targeted community organizations to provide free quality music education programs to underserved and low-income communities in Southern and Mid-Coast Maine, with a current focus on K-12 school-aged children.



PARTNERSHIP LOCATIONS

BRUNSWICK
PORTLAND
SOUTH PORTLAND
AUBURN
LEWISTON

CAMDEN
FRYEBURG
DENMARK
YARMOUTH

WHILDE SCHOOL



“It's been really fun, [Ryan]'s a great teacher!”

-Kira, Ukulele Student

“It's basically kind of like a playground to learn about Garageband... he teaches us all these tools and then we make our own music with it.”

-Sam, Digital Music Student

Now at the end of our second year partnering with the Whilde School, this program stands out as a clear example of what can be accomplished with community support and appropriate resources. Music classes at Whilde started with our Teaching Artists trekking over to the school to teach in a sparse and empty classroom, and has now grown to all 40+ students coming to 317 Main each week for six different music classes based on age range and instruments. This simply was not feasible in our old building, and it's been a joy to see the students at Whilde develop connections with the 317 Main TAs, staff, and community.

We were thrilled to culminate Whilde's learning this year with a year-end performance in 317 Main's Founders Hall which celebrated musical learning with both the Whilde and 317 Main communities together in one space. The performances were led by Teaching Artists Ryan Audy and Ted DeMille, and featured all elementary, middle and high school groups as well as individuals who have continued their musical study outside of the classroom.

This format of partnership opens up possibilities for how we can collaborate with local schools in the future, and we are excited to see what the next year will bring.

HOLY CROSS SCHOOL



This year was our first full year of programming with the Holy Cross School, using information gathered from our “instrument petting zoos” last spring. In the fall, elementary students participated in weekly ukulele classes with Teaching Artist Ryan Audy, and in the spring they transitioned to drum sessions led by Teaching Artist Nancy Curran.

In total each of the 12 students received 16 hours of musical instruction, which allowed students ample time to dive into each instrument through individual and group activities.

Next year we plan to continue weekly music classes with the students at Holy Cross in partnership with their aftercare staff, and add a third instrument unit by extending their total programming to 20 weeks.

STRIVE

317 Main started work with STRIVE earlier this winter in response to a growing need for community-focused arts opportunities for adults with disabilities in their programs. STRIVE's goal is to provide participants with the skills to be independent members of our Southern Maine community, which closely aligns with our pillars of personal growth and community connection.

We are fortunate to have a new resource in 317's new board-certified music therapist and Teaching Artist, Robbie Neeb, who provides specialized support to all three weekly music classes with STRIVE. We look forward to continuing programming with STRIVE in the coming years, both at their space in Portland and onsite in 317 Main's Founders Hall.

“I have routinely heard really wonderful feedback about [Robbie's] groups, from both staff, participants, and our program coordinators. They thoroughly enjoy your music therapy offerings and look forward to going every week... You have been able to encourage a few of them to engage, when they had previously not wanted to participate. We are always grateful when we are able to find such fantastic community partners and 317 Main is absolutely one of them!”

Maggie Bohrmann, STRIVE's Community Support Manager



BY THE NUMBERS



1097

TOTAL NUMBER OF
STUDENTS

28

NUMBER OF TEACHING
ARTISTS PARTICIPATING

14

NUMBER OF COMMUNITY
PARTNERS

4,224

NUMBER OF STUDENTS
LEARNING HOURS

\$98

AVERAGE INVESTED
PER STUDENT



Thank You To Our Supporters:

317 Main's Partnership Programs are made possible through community support from individuals, business, and foundations, including:

- Anonimo Foundation
- Margaret E. Burnham Charitable Trust
- Crewe Foundation
- Davis Family Foundation
- Daveis Fund (Maine CF)
- Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts

OUR VALUED PARTNERS FOR 2022/2023:

- Adaptive Outdoor Education Center - adaptive elementary music classes
- Boys and Girls Clubs of Southern Maine- drumming group, ukulele classes, singing group
- Casco Bay High School - songwriting intensives
- Denmark Arts- early childhood camp programming
- East End Community School - digital music classes, violin classes
- Fryeburg Elementary Schools- contra dance sessions
- Holy Cross School - instrument discovery classes
- LearningWorks Afterschool- instrument discovery classes, summer camp programming
- Listen Up! - songwriting sessions
- Portland Recreation - drumming groups, performances
- STRIVE - adaptive adult music classes
- Wayfinder School - songwriting sessions
- Wilde School - ukulele classes, instrument discovery classes, piano classes
- William H. Rowe School - contra dance sessions

